

# SEJAL GOEL

Sejal.Goel@rocketmail.com

Permanent: 66 Clare Ct., Castle Pines, Co., USA, 80108

Current: 5316 Pershing Ave. Apt. 410, St. Louis, Mo., USA, 63112

720-236-8827

<https://www.Goelsconservation.com/>

## INTRODUCTION

Kress Fellow in Objects Conservation primarily focusing on modern composites.

MA Conservation of Museum and Archaeological Objects from Durham University.

Interested in the future of decolonization within archaeology and museums, including conservation techniques

Built an energy sustainability plan for laboratory and office spaces to aide in reaching net-zero carbon emissions.

Four years of archaeological excavation experience including basic on-site conservation of artefacts.

Undergraduate dissertation on the production of early modern pottery in Tavira, Portugal using XRF.

## EDUCATION

### Continued Professional Development

- Block-lifting Archaeological Artifacts Workshop (March 2023, FAIC and Arizona State Museum)
  - Foundation for Advancement in Conservation /National Endowment for the Humanities Individual Professional Development Scholarship
- Integrated Pest Management and Pest Identification (September 2022, Pat Kelley)

### Durham University (Durham, UK)

**2020-2022** MA Conservation of Museum and Archaeological Objects

- Poster Presenter at the Durham Castle Conference (2022) regarding Conservation in Laboratory Settings
- Conservation proposal design
- Environmental reporting and data analysis
- Material analysis (XRF, SEM, X-Ray (Analogue and Digital), FTIR)
- Air abrasion of archaeological iron
- PEG treatment of waterlogged leather
- Ceramic Loss Compensation (Porcelain and coarseware)
- Boxmaking and Collections Storage
- Object Biographies
- Sustainability in conservation laboratories
- Oddy Testing

### Durham University (Durham, UK)

**2017-2020** BSc Archaeology (Class I)

- Excavation techniques
- Material Analysis (EDXRF, WDXRF, and SEM)
  - Sample preparation (pellet and bead) for WDXRF
- Dissertation on the production of ceramics in the early modern period in the Algarve, Portugal through macroscopic and WDXRF techniques
- Inorganic Collections Recording and Analysis
- “Durham Women Making a Difference” Honouree

## EXPERIENCE

- Voting member on the AIC Sustainability Committee *May 2023 – May 2024*

### Missouri History Society | St. Louis, MO.

*Kress Fellow in Objects Conservation, Full Time (35hrs/wk) Sept. 2022 — Present*

Tasks:

- Primary conservator for Missouri History Museum's Gateway to Pride Exhibit
- Design and implementation of conservation treatments for a wide range of objects
  - Organic composites, Modern composites, Metal, Plastics, Wood
- Exhibition installation and deinstallation
- Research regarding care and conservation of prescription drugs in a modern composite art piece
- Implemented handling training workshop for collections staff
- Oddy Testing

Contact: Crista Pack – [CPack@mohistory.org](mailto:CPack@mohistory.org)

### Conservation and Museum Advisory Service | Wiltshire, UK

*Trainee Object Conservator, Full Time (37.5hrs/wk) Oct. 2021 – Jul. 2022*

Tasks:

- Design and implementation of conservation treatments for a wide range of objects
  - Organic composites, Modern materials, Metal, Coarseware ceramics, and taxidermy
- Basic archival conservation
- Advised local museums surrounding integrated pest management, environmental monitoring, and basic collections care
- Pest management and treatment; IPM, freezing, and anoxia
- Design of a training course for museum professionals on the care and storage of medals and coins
- Created an energy sustainability plan for both lab and office spaces.

Contact: Heather Perry – [heather.perry@wiltshire.gov](mailto:heather.perry@wiltshire.gov)

### Material Analysis Laboratory | Durham, UK

*Sample Preparation Technician, Temporary (20hrs/wk) Jan. 2020 – Apr. 2020*

Tasks:

- Prepared glass bead and powder pellet samples from soil and ceramics for WD-XRF analysis
- Organised and cleaned laboratory spaces

Contact: Kamal Badreshany – [Kamal.Badreshany@durham.ac.uk](mailto:Kamal.Badreshany@durham.ac.uk)

## SKILLS

### SOFT SKILLS

- Analytical
- Creative
- Organised
- Fast Learner
- Working with others

### TECHNICAL SKILLS

- Essay and Report Writing
- Microsoft Office
- Intermediate Spanish
- Metalworking
- Adobe Photoshop and Illustrator